Book of Abstracts

*Figuring Vulnerabilities and Creative Resistance: Femininities and Masculinities in North American and Polish Life Writing, Film and Comics*

International Conference
Center for Gender Studies- University of Wroclaw
Institute of English Studies, Oct. 12, 2018

Edited by Elżbieta Klimek-Dominiak
Conference Program


9.45 Keynote Lecture - “The Risk of Exposure and the Limits of Empathy: Mobilizing the Pathos of Vulnerability in Trauma Comics” by Prof. Eva C. Karpinski, School of Gender, Sexuality and Women’s Studies, York University, Canada. Room 208 (2nd floor)

11.00- 11.30 coffee/tea break with cookies. Room 3A. Ground floor

11.30 - 13.00 session 1 - Figuring Embodied Resistance in Comics
1. “Physical, economic, and Political Vulnerability in Lissa, a Transnational Collaborative Ethnographic Novel”
dr hab. Dominika Ferens, prof. UWr, University of Wroclaw

2. “A Small Gray Grain of Sand on the Beach: Vulnerability and Migration in Liana Finck’s A Bintel Brief”
dr Patrycja Kurjatto Renard, ULCO Université du Littoral Côte d’Opale, IUT Departement TC, Dunkerque

dr Elżbieta Klimek-Domińska, Center for Gender, Institute of English Studies, University of Wroclaw

13.00 - 14.00 - lunch. Conference venue. Room 3 A. Ground floor

14.00 - 16.00 Session 2 - Teaching Difficult Knowledge Through Films
dr hab. prof. nadzw. UWr Maria Kostyszak, Philosophy Institute, University of Wroclaw

2. “Film Wit as an example of the genre of ‘pathography’”
dr Anna Gaidash, Borys Grinchenko Kyiv University

3. “Re-Creating Saartjie Baartman’s Life Story: The Venus Hottentot in Contemporary Literature and Cinema”
dr Iryna Yakovenko, Philology Department, Taras Shevchenko National University “Chernihiv Collegium”, Chernihiv, Ukraine

15.30-16.00 - Coffee/tea break with cookies. Room 3 A. Ground floor

16.00 - 17.30 Session 3 - Resisting Heroic Life Narratives
1. “Images of Vulnerability and Resistance in Edith Wharton’s Autobiographies”
dr Ágnes Zsófia Kovács, University of Szeged, Hungary, Institute of English and American Studies

dr Mateusz Świętlicki, Department of Ukrainian Studies, Institute of Slavic Studies, University of Wroclaw.

dr hab., Agata Zbylut, Prof. AS, Akademia Sztuki w Szczecinie, Wydział Malarstwa I Nowych Mediiów.

17.30-19.00 film screening - Tough Guise: Violence, Media & the Crisis in Masculinity
Tough Guise 2. Violence, Manhood & American Culture. Creator: Jackson Katz
Writers: Jackson Katz & Jeremy Earp, Director & Producer: Jeremy Earp. 19.-19.15 Closing Remarks

19.15-21 - Conference dinner - the IFA hall. Ground floor.