



Book of Abstracts

*Figuring Vulnerabilities and Creative Resistance:
Femininities and Masculinities in North American
and Polish Life Writing, Film and Comics*

International Conference
Center for Gender Studies- University of Wrocław
Institute of English Studies, Oct. 12, 2018

Edited by Elżbieta Klimek-Dominiak

Conference Program

9.15 **Registration**- the Institute of English Studies, hall, ul. Kuźnicza 22 (entrance: ul. Nożownicza)

9.45 **Keynote Lecture**- "The Risk of Exposure and the Limits of Empathy: Mobilizing the Pathos of Vulnerability in Trauma Comics" by Prof. Eva C. Karpinski, School of Gender, Sexuality and Women's Studies, York University, Canada. Room 208 (2nd floor)

11.00- 11. 30 coffee/tea break with cookies. Room 3A. Ground floor

11.30- 13.00 session 1- **Figuring Embodied Resistance in Comics**

1. "Physical, economic, and Political Vulnerability in Lissa, a Transnational Collaborative Ethnographic Novel"

dr hab. Dominika Ferens, prof. UWr, University of Wrocław

2. "A Small Gray Grain of Sand on the Beach: Vulnerability and Migration in Liana Finck's A Bintel Brief"

dr Patrycja Kurjatto Renard, ULCO Université du Littoral Côte d'Opale, IUT Département TC, Dunkerque

3. "Transformational Shame: Figuring Sexual Violation and Creative Resistance in American Graphic Narratives"

dr Elżbieta Klimek-Dominiak, Center for Gender, Institute of English Studies, University of Wrocław

13.00- 14.00- lunch. Conference venue. Room 3 A. Ground floor

14.00 -15.30 - Session 2- **Teaching Difficult Knowledge Through Films**

1. "Philosophy of Differences Instead of Binary Oppositions – Performed in the Three Films: Spoor [Polish: Pokot], Nothing Personal and Three Billboards Outside Ebbing, Missouri."

dr hab. prof. nadzw. UWr Maria Kostyszak, Philosophy Institute, University of Wrocław

2. "Film Wit as an example of the genre of 'pathography'"

dr Anna Gaidash, Borys Grinchenko Kyiv University

3. "Re-Creating Saartjie Baartman's Life Story: The Venus Hottentot in Contemporary Literature and Cinema"

dr Iryna Yakovenko, Philology Department, Taras Shevchenko National University "Chernihiv Collegium", Chernihiv, Ukraine

15.30-16.00- Coffee/tea break with cookies. Room 3 A. Ground floor

16.00- 17.30- Session 3- **Resisting Heroic Life Narratives**

1. "Images of Vulnerability and Resistance in Edith Wharton's Autobiographies"

dr Ágnes Zsófia Kovács, University of Szeged, Hungary, Institute of English and American Studies

2. "Teenage Bad Boys and Queer Masculinities. Rebellion, Vulnerability, and Resistance in Heathers (1989) and Heathers (2018)"

dr Mateusz Świetlicki, Department of Ukrainian Studies, Institute of Slavic Studies, University of Wrocław.

3. "Love Me Tender." Self-Definition of the Body.

dr hab., Agata Zbylut, Prof. AS, Akademia Sztuki w Szczecinie, Wydział Malarstwa i Nowych Mediów.

17.30-19.00- film screening- **Tough Guise: Violence, Media & the Crisis in Masculinity**

Tough Guise 2. Violence, Manhood & American Culture. Creator: Jackson Katz

Writers: Jackson Katz & Jeremy Earp, Director & Producer: Jeremy Earp. 19.-19.15 Closing Remarks

19.15- 21- Conference dinner- the IFA hall. Ground floor.