

New Europe College Bucharest
International Workshop
Uprooted: Central and Eastern European Diasporas in North America
June 26, 2025

Location: NEC conference room & Zoom

This international workshop is organized within the *Sustaining Ukrainian Scholarship* program supported by the VolkswagenStiftung (Germany)



William Kurelek, *The Maze* (1953)

Source: <https://museumofthemind.org.uk/learning/the-maze>

9.45 – 9.50

Opening

9.50 – 12.45

Panel 1. Polish, Czech, Ukrainian Intellectuals and Literati in Exile

Chair: Constantin Ardeleanu

Marek Wilczyński, University of Warsaw (Poland)

Polish Writers in the US after September 1939

Charles Sabatos, Yeditepe University, Istanbul (Turkey)

Czech Exile Writing in North America and Zdeněk Němeček's Tvrdá zeme

Oksana Blashkiv, University of Siedlce (Poland)

Émigré Scholars from Central and East Europe in American Slavic Studies

Anna Bendrat, Maria Curie-Skłodowska University in Lublin (Poland) **(online)**

Uprooted and Unheard: Narrating the Histories of Eastern European Women Immigrants to the United States

Oleksandr Avramchuk, John Paul II Catholic University of Lublin (Poland)

Silenced Minds: America, Exiled Intellectuals and the Future of the Soviet Empire, 1945–1991

12.45 – 13.40

Lunch

13.40 – 16.00

Panel 2. At the Intersections of Immigrant Identity and Memory

Chair: Iryna Yakovenko

Marta Koval, Institute of English and American Studies, University of Gdansk (Poland)

Between Remembrance and Erasure: Generational Conflicts in Askold Melnyczuk's Migrant Narratives

Izabella Kimak, Maria Curie-Skłodowska University in Lublin (Poland) **(online)**

On Homes Present and Past: Space, Memory, and Nostalgia in Polish Chicagoan Writing

Anna Gaidash, Borys Grinchenko Kyiv Metropolitan University (Ukraine)

Political Implications of the Holodomor in Olha Mak's Stones Under the Scythe

Andrii Kozachuk, Borys Grinchenko Kyiv Metropolitan University (Ukraine) **(online)**

Preservation of People's Historical Memory in the Diaspora Through Literary Translation: A Case Study of Roma Franko

16.00 – 16.30

Coffee Break

16.30 – 18.15

Panel 3. In Transition: Uprooted Church, Relocated Art, Displaced Literary Institutions

Chair: Oksana Blashkiv

Mariya Shymchyshyn, Kyiv National Linguistics University (Ukraine), University of Manitoba (Canada) **(online)**

Churches as Diaspora Space in Natalie Kononenko's Ritual on the Prairies: Growing a Ukrainian Canadian Identity

Sophio Kavtaradze, Vanda Art Gallery (Georgia) **(online)**

Relocated Art as Cultural Memory in Georgian and Ukrainian Heritage

Iryna Yakovenko, Borys Grinchenko Kyiv Metropolitan University (Ukraine), New Europe College Bucharest (Romania)

DP Camps in Ukrainian Émigré Literature and Periodicals

18.15 – 18.30

Conclusion