

UNDER WESTERN EYES

A large, stylized eye is the central focus. The iris is replaced by a pencil pointing upwards. The eye is surrounded by a collage of elements: the American and Canadian flags are on the left and right eyelids respectively. Below the eye, a stack of books is visible, with a red rose garland arching over them. The background is a textured, brownish-grey.

CENTRAL AND
EASTERN
EUROPE(ANS)
IN NORTH
AMERICAN
LITERATURE,
CULTURE,
AND HISTORY

INTERNATIONAL
CONFERENCE
IN WROCŁAW:

15–16
MAY
2025

CONFERENCE PROGRAM



Uniwersytet
Wrocławski

Patronat Honorowy Rektora
Uniwersytetu Wrocławskiego



FULBRIGHT
Poland

UMCS
UNIVERSITY OF MASSACHUSETTS



MNiSW

THURSDAY, 15TH MAY

ORATORIUM MARIANUM, MAIN BUILDING OF THE UNIVERSITY OF WROCŁAW

8:00—9:00

REGISTRATION

9:00—9:30

CONFERENCE OPENING

On behalf of the Organizing Committee

dr hab. **MATEUSZ ŚWIETLICKI**, prof. UWr

RECTOR AUTHORITIES

dr hab. **JUSTYNA ZIARKOWSKA**, prof. UWr

Dean of the Faculty of Languages, Literatures and Cultures

dr hab. **KATARZYNA NOWAK-MCNEICE**, prof. UWr

Deputy Director for Science and Finance, Institute of English Studies

dr hab. **JAROSŁAW MALICKI**

Director of the Institute of Slavic Studies

9:30—10:30

KEYNOTE LECTURE

Prof. **ANASTASIA ULANOWICZ** (University of Florida)

Through Western Eyes: Representations of Central and Eastern Europe in Contemporary Comics Travel Narratives
(lecture in English translated into Polish)

Chair: **MATEUSZ ŚWIETLICKI**

10:30—11:00

COFFEE BREAK

11:00—12:00

KEYNOTE LECTURE

Prof. **JANUSZ PASTERSKI** (University of Rzeszów)

The Eyes of Emigrants: On the Poetic Practices of Seeing among Polish Poets in Canada
(lecture in Polish translated into English)

Chair: **DAGMARA DREWNIK**

FRIDAY, 16TH MAY

INSTITUTE OF ROMANCE STUDIES, PLAC NANKIERA 4

11:15—13:00

SESSION IV:

ROOM 3.2

MEMORY OF ATROCITIES I

1. **REGAN LIPES** (MacEwan University)
Re-envisioning Poland: Second-Generation Holocaust Survivor
Journeys Back to Spaces of Trauma
2. **ZUZANA BURÁKOVÁ, MARTINA MARTAUSOVÁ
AND PAVOL JOZEF ŠAFÁRIK** (University in Košice)
Inherited Trauma and Identity: Jewish-American and Eastern
European Masculinities
3. **GEORGIA KARANTONA AND TASOULA TSILIMENI** (University of
Thessaly)
Jewish Representations in Graphic Novels and the Americanisation
of the Holocaust
4. **ANNA GAIDASH** (Borys Grinchenko Kyiv Metropolitan University)
The Unreliable Narration of the Holodomor Imagery in Askold
Melnychuk's "Ambassador of the Dead"
(ONLINE)

Chair: **DOMINIKA FERENS**

13:00—13:30

COFFEE BREAK
Room 3.3