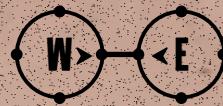


UNDER WESTERN EYES



CENTRAL AND
EASTERN
EUROPE(ANS)
IN NORTH
AMERICAN
LITERATURE,
CULTURE,
AND HISTORY

INTERNATIONAL
CONFERENCE
IN WROCŁAW:

15–16
MAY
2025

CONFERENCE PROGRAM



Uniwersytet
Wrocławski

Patronat Honorowy Rektora
Uniwersytetu Wrocławskiego



FULBRIGHT
Poland



UMCS



MNIW

THURSDAY, 15TH MAY

ORATORIUM MARIANUM,
MAIN BUILDING OF THE UNIVERSITY OF WROCŁAW

8:00–9:00 REGISTRATION

9:00–9:30 CONFERENCE OPENING
On behalf of the Organizing Committee
dr hab. **MATEUSZ ŚWIETLICKI**, prof. UWr

RECTOR AUTHORITIES

dr hab. **JUSTYNA ZIARKOWSKA**, prof. UWr
Dean of the Faculty of Languages, Literatures and Cultures

dr hab. **KATARZYNA NOWAK-MCNEICE**, prof. UWr
Deputy Director for Science and Finance, Institute of English Studies

dr hab. **JAROSŁAW MALICKI**
Director of the Institute of Slavic Studies

9:30–10:30 KEYNOTE LECTURE
Prof. **ANASTASIA ULANOWICZ** (University of Florida)
Through Western Eyes: Representations of Central and Eastern Europe in Contemporary Comics Travel Narratives
(lecture in English translated into Polish)
Chair: **MATEUSZ ŚWIETLICKI**

10:30–11:00 COFFEE BREAK

11:00–12:00 KEYNOTE LECTURE
Prof. **JANUSZ PASTERSKI** (University of Rzeszów)
The Eyes of Emigrants: On the Poetic Practices of Seeing among Polish Poets in Canada
(lecture in Polish translated into English)
Chair: **DAGMARA DREWNIAK**

FRIDAY, 16TH MAY

INSTITUTE OF ROMANCE STUDIES,
PLAC NANKIERA 4

11:15–13:00

SESSION IV:

MEMORY OF ATROCITIES I

1. **REGAN LIPES** (MacEwan University)
Re-envisioning Poland: Second-Generation Holocaust Survivor Journeys Back to Spaces of Trauma
2. **ZUZANA BURÁKOVÁ, MARTINA MARTAUSOVÁ AND PAVOL JOZEF ŠAFÁRIK** (University in Košice)
Inherited Trauma and Identity: Jewish-American and Eastern European Masculinities
3. **GEORGIA KARANTONA AND TASOULA TSILIMENI** (University of Thessaly)
Jewish Representations in Graphic Novels and the Americanisation of the Holocaust
4. **ANNA GAIDASH** (Borys Grinchenko Kyiv Metropolitan University)
The Unreliable Narration of the Holodomor Imagery in Askold Melnyczuk's "Ambassador of the Dead"
(ONLINE)

Chair: **DOMINIKA FERENS**

13:00–13:30

COFFEE BREAK

Room 3.3

ROOM 3.2