



Narrating Extreme Experiences: The Memory of the Holodomor in 20th and 21st-Century Slavic Literature

Workshop

Friday, 5 December 2025

17:00 – 17:45

Welcoming and Presentation

Anna Gaidash / Anna Artwińska:

Introduction to the Topic of the Workshop

17:45 – 18:00

Coffee Break

18:00 – 19:30

Film Screening and Discussion

Documentary: Discovering Ukraine. A Sad Story (2017)

Director: Svein Bækkelund (Norway)

Saturday, 6 December 2025

Section I (10:00 – 10:30)

Oleksandr Avramchuk: *Writing a Canon in Exile: The Holodomor and Ukrainian Cold War Politics of Memory*

Roundtable (10:30 – 12:30)

Theoretical Considerations

Moderated by Iris Bauer

Open discussion of the theoretical and fictional texts (60 min)

12:30 – 13:00

Lunch

Section II (13:00 – 14:00)

Mateusz Świetlicki: *Global Perspectives of the Holodomor in Children's Literature*

Tatevik Movsisyan: *Generational Perspective of Trauma: A Case Study of the Genocide against Armenians in Transnational Context*

14:00 – 15:00

Collective Mapping

Summary and planning of follow-up actions

Venue: Fürstenzimmer
(Albertina, Leipzig University)

Organized by:

Prof. Dr. Anna Artwińska (Department of Slavic Studies, Leipzig University)

Dr. habil. Anna Gaidash (Borys Grinchenko Kyiv Metropolitan University)

Funded by the DAAD with funds from the Federal Foreign Office



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