



UNIVERSITÄT  
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# Narrating Extreme Experiences: The Memory of the Holodomor in 20th and 21st-Century Slavic Literature

## Workshop

### Friday, 5 December 2025

17:00 – 17:45

#### Welcoming and Presentation

**Anna Gaidash / Anna Artwińska:**

*Introduction to the Topic of the Workshop*

17:45 – 18:00

Coffee Break

18:00 – 19:30

#### Film Screening and Discussion

*Documentary: Discovering Ukraine. A Sad Story* (2017)

*Director: Svein Bækkedal (Norway)*

### Saturday, 6 December 2025

**Section I (10:00 – 10:30)**

**Oleksandr Avramchuk:** *Writing a Canon in Exile: The Holodomor and Ukrainian Cold War Politics of Memory*

**Roundtable (10:30 – 12:30)**

#### Theoretical Considerations

*Moderated by Iris Bauer*

Open discussion of the theoretical and fictional texts (60 min)

12:30 – 13:00

Lunch

**Section II (13:00 – 14:00)**

**Mateusz Świetlicki:** *Global Perspectives of the Holodomor in Children's Literature*

**Tatevik Movsisyan:** *Generational Perspective of Trauma: A Case Study of the Genocide against Armenians in Transnational Context*

14:00 – 15:00

#### Collective Mapping

Summary and planning of follow-up actions

**Venue: Fürstenzimmer**  
(Albertina, Leipzig University)

#### Organized by:

**Prof. Dr. Anna Artwińska** (Department of Slavic Studies, Leipzig University)

**Dr. habil. Anna Gaidash** (Borys Grinchenko Kyiv Metropolitan University)

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