

**October 14, Friday, 2022**

**11.00 - 12.00**

**Akaki Tsereteli State University  
Library Conference Hall**

**Opening of the Conference:**

**Opening Speech:** Prof. Roland Kopaliani, Rector of Akaki Tsereteli State University (ATSU)

**Greetings:**

**Baia Arsenidze** – Deputy Head, External Affairs and Development Office, ATSU  
**Ia Iashvili** - Director, Prof. V. Amaglobeli Center for American Studies, ATSU  
**Vasil Kacharava**- President, Georgian Association for American Studies  
**Baia Koghuashvili**- Associate Professor, ATSU  
**Manana Gelashvili** Professor, Tbilisi State University (TSU)  
**Irakli Tskhvediani** – Professor, ATSU

**12.00 - 13.00**

**Keynote Lecture I**

**Library Conference Hall**

Chair: **Elene Medzmariashvili**

**Katherine Chavigny** (Visiting Professor, Fulbright US Scholar, 2022-23, Institute of American Studies, TSU): **“The United States is not a Democracy!”: A Historian of America Responds”**

**13.00-14.00**

**Book Presentation**

**Library Conference Hall**

Moderator: **Baia Koghuashvili**

*Edgar Allan Poe and the American Literary Gothic*

By **Tamari Cheishvili**

**14.00 – 15.00: Lunch Break**

**15.00 - 17.00**

**Parallel Panels**

**Room 1114**

**Temur Kobakhidze as a Literary Scholar**

**Chair: Manana Gelashvili**

**Konstantine Bregadze (TSU, Georgia): “In Memoriam Temur Kobakhidze”**

**Nanuli Kakauridze (ATSU, Georgia): “Aesthetic Swimming” in the World of High Modernism: Some Remarks on Professor Kobakhidze’s Book *T. S. Eliot and the Literary Aesthetics of High Modernism*”**

**Irakli Tskhvediani (ATSU, Georgia): “Temur Kobakhidze’s Works on James Joyce”**

**Lia Geleishvili (TSU, Georgia): “T. S. Eliot’s Impersonal Theory and its understanding in T. Kobakhidze’s *T. S. Eliot and the Aesthetics of High Modernism*”**

**Natia Margiani (TSU, Georgia): “Elliot's "Extended Present" and its Interpretation in Temur Kobakhidze's *T. S. Eliot and the Aesthetics of High Modernism*”**

**Manana Gelashvili (TSU, Georgia): “A Long Way from Eliot to Eliot”**

**Room №1117**

**Eliot I: *The Waste Land* 100: Tradition, Impact, Poetics**

Chair: **Tamar Mebuke**

**Tatia Sibashvili** (TSU, Georgia): “**T.S. Eliot’s *The Waste land* and Its Impact on Sarah Kane’s Play *Crave*”**

**Lizi Dzagnidze** (TSU, Georgia): “**The Reflection and Revaluation of Dante’s Renaissance Aesthetics in the Works of T.S. Eliot”**

**Natia Zoidze** (TSU, Georgia): “**“What to write” and “How to write”:** answers from Virginia Woolf and T.S. Eliot“

**Tamar Mebuke** (Georgian Technical University): “**Mythical Method as a Structuring Principle in T. S. Eliot’s *The Waste Land*”**

**Room №1116**

**Georgian-American Relations I : Historical, Cultural, Economic and Political Contacts**

Chair: **Avtandil Nikoleishvili**

**Rusudan Nishnianidze** (TSU, Georgia): “**Ray Bradbury and the Echo of Georgian Non-Fiction”**

**Otar Nikoleishvili** (ATSU, Georgia): “**American Diplomat and Writer Jeremiah Curtin about Abkhazia”**

**Giorgi Gvartadze** (ATSU, Georgia): “**US-Georgian Economic Relations: Past and Future”**

**Tamaz Davitadze** (TSU, Georgia): “**The Early Stage of Georgian-American Relations”**

**Tea Chumburidze** (International Black Sea University (IBSU), Georgia): “**The Role of John Malchaze Shalikashvili in the Development of Georgian-American Relations”**

**Avtandil Nikoleishvili** (ATSU, Georgia): “**From the History of Georgian Press in America: Newspaper *Georgian Opinion*”**

## **Library Conference Hall**

### **History, Politics I**

Chair: **Vasil Kacharva**

**D. Caleb Smith** (Tulane University, USA): **“The EEOC was a waste of time’: Black Labor, Federal Intervention and the Bogalusa Crisis, 1962 – 1970“** (online)

**Sean Lee** (Independent Scholar, USA): **“Participation and Proportionality: Dependency Corruption and Constitutionality in the Effects of Citizens United”**

**Elene Medzmariashvili** (TSU, Georgia): **“Phenomenon of Women-Presidents in Latin America”**

**Ketevan Antelava** (TSU, Georgia): **“The Other Feminism: Portraits of American Women”**

**Ia Iashvili** (ATSU, Georgia): **“Contemporary Georgian Diaspora Space in the USA: Mobilization and Social Activity amid the Challenges Caused by Covid 19 Pandemic”**

**Vasil Kacharava** (TSU, Georgia): **“Theodore Roosevelt’s Path to Presidency”**

## **Room №1118**

### **Many Faces of American Modernism**

Chair: **Tamar Gelashvili** (TSU, Georgia)

**Sopiko Geliashvili** (TSU, Georgia): **“Symbolic and Associative Suggestiveness of Characters in Djuna Barnes’ *The Antiphon*”**

**Mariam Korinteli** (Bsu, Georgia): **“Representation of Space in Gertrude Stein’s *Three Lives*”**

**Tamar Iremadze** (ATSU, Georgia): “**Thomas Ernest Hulme and Imagist Aesthetics**”

**Shorena Pkhakadze** (ATSU, Georgia): “**Arshile Gorky, Abstract Expressionism and his Work *The Artist and His Mother***”

**Michele Bottalico** (Translator, Fulbright Scholar, The University of Salerno, Italy): “**Alchemy of Remembrance in Joseph Stella, Italian American Artist**”

**Tamar Gelashvili** (TSU, Georgia): “**Forbidden Zone: World War I in Mary Borden’s Works**”

**17.00:**

**ATSU Conference Hall  
Classical Music Program**

**18.00:**

**Get Together Dinner**

**October 15, Saturday, 2022**

**10.00 - 12.00**

**Parallel Panels**

**Room №1117**

**History, Politics, Philosophy II : Holocaust, Diplomacy, Neoliberalism,  
Political Discourse, Philosophy of Education**

**Chair: Anastasia Zakariadze**

**Julia Lange** (University of Hamburg, Germany): “**We were victims, too! German American internment narratives and the memory of the Holocaust**”

**Badri Porchkhidze** (ATSU, Georgia): “**A Critical Analysis of the American Doctrines of Neoliberal Totalitarianism and Imperialism**”

**Givi Amaglobeli (IBSU, Georgia): “Dysfunctionality of Master Signifiers in the Georgian (Political) Discourse”**

**Lela Abdushelishvili (IBSU, Georgia): “American Presidential Rhetoric: Discourse Analysis of Donald Trump’s and Jo Biden’s Inaugural Addresses“**

**Rusudan Mikautadze (ATSU, Georgia): “Problems of Preservation of Indian Cultural Heritage in the USA”**

**David Gegechkori (ATSU, Georgia): “Shuttle Diplomacy”**

**Anastasia Zakariadze (TSU, Georgia): "Personal Individuality as a value in American philosophy of Education"**

**Room №1118**

**American Literature I: Receptions, Intertextuality, Comparative Studies**

**Chair: Grigol Jokhadze**

**Usha Sai Kiran Raghupathula & Rama N. H. Alapati (Andhra University, India): “The Existential Anti-hero: An Intertextual Study of Albert Camus’ *The Outsider* and Saul Bellow’s *Dangling Man*”**

**Eliso Pantskhava (ATSU, Georgia): “Translating Intertextuality of Paul Auster’s Novel *4321*”**

**Ketevan Khokhiashvili (TSU, Georgia): “Allusions to Sophocles’ *Oedipus Rex* in Eugen O’Neill’s *Desire under the Elms*”**

**Nino Kvirikadze (ATSU, Georgia): “E. A. Poe’s Roderick Usher and Th. Mann’s Adrian *Leverkühn*: A Comparative Study”**

**Ana Tsereteli (ATSU, Georgia): “Virginia Woolf on Walt Whitman”**

**Ketevan Kharatishvili (TSU, Georgia): “The Protagonist’s Transformation in Margaret Atwood Novel *Surfacing* and Charlotte Perkins Gilman’s Short Story “The Yellow Wallpaper”**

**Grigol Jokhadze (Ilia State University (Iliauni), Georgia) “The Living without Mandelstam: “American” Epistles (Nadezhda Mandelstam’s Letters to and about Robert Lowell)”**

**Room №1116**

**Georgian-American Relations II: Literary “Echos” and Linguistic Contacts**

**Chair: Tamar Siradze**

**Natia Kvachakidze (ATSU, Georgia): “No Big Words Necessary to Show Big Emotions: Some Significant Similarities between the Minimalist Writing Styles of Ernest Hemingway and Guram Rcheulishvili“**

**Mariam Marjanishvili (Kutaisi State Historical Museum, Georgia): “Memoir of the Immigrant Grigol Diasamidze in the Journal *Krebuli*”**

**Ekaterine Topuria (ATSU, Georgia): “English Neologisms in Georgian”**

**Irma Rusadze (ATSU, Georgia): “Some Characteristics of American and British English”**

**Tamar Siradze (BSU, Georgia): “American-Georgian Reception Aesthetics in Thornton Wilder’s *Our Town*”**

**Room №1114**

**American Literature II: At the Crossroads of Music, Literature and Digital Technologies**

**Chair: Baia Koguashvili**

**Nino Birkaia (ATSU, Georgia): “Ragged” Rhythms: Literary Adaptation of Ragtime in E. L. Doctorow’s *Ragtime*”**

**Giorgi Macharashvili** (Galt & Tagart, Georgia): “**Shelter from the Storm**”

**Mariam Meparishvili** (Tbilisi Public School N159, Georgia): “**Documentary Video-Opera *Three Tales: Steve Reich and Beryl Korot***”

**Baia Koguashvili** (ATSU, Georgia): “**Musical Interpretations of the Theme of Medea: From Classical Music to Pop Music**”

**12.00-13.00**

**Keynote Lecture II  
Library Conference Hall**

Chair: **Baia Koguashvili**

**Rezo Kiknadze** (Iliani, Georgia): “**Composition vs Improvisation?**”

**13.00: Lunch Break**

**14.00 - 16.00**

**Parallel Panels**

**Room №1117**

**Eliot II: Music, Epiphany, Urban Aesthetics, Objective  
Correlative and Myth**

Chair: **Liliana Gogichaishvili**

**Paata Chkheidze** (Iliani, Georgia): “*Cocktail* and Mythos” (online)

**Nino Chincharauli** (TSU, Georgia): “**The Musical Poetics of T. S. Eliot’s  
*Four Quartets***”

**Ketevan Jmukhadze** (TSU, Georgia): “***Preludes* by T. S. Eliot: The  
Influence of Urban Landscape upon the Poet**”

**Ilia Pachkoria** (Alte University, Georgia): “**T. S. Eliot’s Objective  
Correlative and the Aesthetic Function of its Violation**” (online)



**Liliana Gogichaishvili (TSU, Georgia): “Epiphany in Joseph Conrad’s *The Heart of Darkness*, James Joyce’s “The Dead” and T. S. Eliot’s *Four Quartets*”**

**Library Conference Hall**

**American Literature III: Posthumanism: Artificial Intelligence, Post-Apocalyptic World and the Mytheme of Road**

**Chair: Tamar Cheishvili**

**Nato Imedashvili (ATSU, Georgia): “Post-Apocalyptic World in Cormac McCarthy’s Novel *The Road*”**

**Ercan KAÇMAZ & Tuba BAYKARA (Nevsehir University, Turkey): “Efforts to Decode Justice: Three Journeys in Cormac McCarthy’s *The Crossing*” (online)**

**Iryna Yakovenko (Boris Grinchenko Kyiv University, Ukraine): “After Chernobyl: Rethinking Nature and Human Survival in American Non/Fiction” (online)**

**Tamar Cheishvili (Independent Scholar, USA): “Creative Paradigms in the Age of Post-Humanism: An Unbridgeable Gap between AI and Humanity?”**

**Room №1116**

**American Literature IV: American Dream vs Reality; Current Trends in Poetry**

**Chair: Inga Zhgenti**

**Gvantsa Chikobava (TSU, Georgia): “John Steinbeck’s *Of Mice and Men*: Great Depression and Experimental Form of the Novel”**

**Manana Matiashvili (Caucasus University, Georgia): “Images of Travel in Elizabeth Bishop’s Poetry”**

**Nino Dondoladze (BSU, Georgia): “Some Peculiarities of Tropes in Contemporary American Poetry”**

**Inga Zhgenti** (Caucasus University, Georgia): “Reality and Illusion in Edward Albee’s *Who is afraid of Virginia Woolf?*”

**Room №1118**

**Multiethnic American Literature: Regionalism, Postcolonialism,  
Cultural Tradition and Ethnic Identity**

**Chair: Tamar Kobeshavidze**

**Nana Gubeladze** (ATSU, Georgia): “The Agrarians and Southern Regionalism”

**Tamta Amiranashvili** (ATSU, Georgia): “American Theocratic Regime in Margaret Atwood's *The Handmaid's Tale*”

**Mariam Razmadze** (TSU, Georgia): “Magic Realism in Toni Morrison’s *Beloved* and Salman Rushdie’s *Midnight’s Children*”

**Sopiko Tskhelishvili** (Cadets Military Lyceum, Georgia): “Biblical Symbolism in Gibran Khalil Gibran’s *The Prophet*”

**Tamar Kobeshavidze** (ATSU, Georgia): “Identity and Cultural Tradition in Rudolfo Anaya’s *Bless me, Ultima*”

**16.00 – 16.30**

**Room №1114**

**Closing of the Conference**