



Presentations are 20 mins with 5 mins question time (and 5 mins transition time)




BUSINESS
EVENTS
PERTH



PREFIX DAY [MONDAY 5 DEC]

9.30am	<p style="text-align: center;">139 St Georges Terrace, Perth</p> <p>REGISTRATION TABLE OPEN</p>	JUNCTION SATELLITE EVENT
10am-11.45am	<p>Impact and Engagement: Led by Dr Glynn Greensmith from Curtin University</p> <p>Join panellists Mike Hopkin from <i>The Conversation</i> and Dr Kathryn Shine from Curtin University to discuss how to identify and communicate your work effectively, plus tips for engaging with the media. The second hour of the session will be a workshop with Mike Hopkin on pitching to <i>The Conversation</i>.</p> <p><i>A must for anyone seeking to better place their research in the public sphere!</i></p>	<p>The Junction Story Maps Master Class Monday December 5, 2022 FREE 2pm to 6pm The Lounge on Level 5 of The Towers (Elizabeth Quay) 11 Barrack Square, Perth 6000.</p> <p>The star of the session will be Jennah Williams from ESRI Australia who will be giving a hands-on masterclass in building gorgeous interactive ArcGIS Story Maps. This is the software we are using for The Junction's 2023 Shameful Names project, and you'll be able to use it beyond this project to get your students' best multi-media work displayed in stunning, scrolly, engaging formats on your websites and The Junction.</p> <p>We urge Junction Campus Editors keen to be involved in the project to attend, as face-to-face learning is the best. Online training will be available later for those who can't attend. Email kayt.davies@curtin.edu.au with any questions or to RSVP. Numbers limited. Please bring laptops.</p> <p>There will be some refreshments provided during the session and at about 6.30pm we'll descend to the Six Senses Thai Restaurant on Elizabeth Quay to share a meal.</p>
11.45am-12.30pm	LUNCH	
12:30pm-2pm	<p>Grant Writing: Led by Professor Trevor Cullen from Edith Cowan University and Associate Professor Fiona Martin from the University of Sydney</p> <p>Grant applications can be daunting as they are time-consuming to develop, and success isn't guaranteed. This workshop takes an iterative approach to grant writing as a form of research development, with tips on research planning, team building, application strategy and grant repurposing from two senior academics with experience in a variety of schemes. Topics include:</p> <ul style="list-style-type: none"> research planning (pilot studies, team building, engagement, and impact) application strategy project aims & significance innovation research environment national interest test rejoinders and repurposing <p><i>Please bring any draft applications for discussion and personalised advice.</i></p>	
2pm-2.15pm	Afternoon Tea	
2.15pm-4.30pm	<p>Research Planning: Led by Associate Professor Fiona Martin from the University of Sydney and Dr Kathryn Shine, Senior Lecturer, Curtin University</p> <p>As Early Career Researchers there is usually limited time and perhaps support for you to focus on your own career. This workshop will give you time and space to:</p> <ul style="list-style-type: none"> reflect on your career discuss with peers the role of research and teaching in ECR life develop strategies for planning your next three to five years and how to get there draft your Research Plan to guide your development discuss CVs 	
4.30pm	<i>Informal Drinks Downstairs at LaFayette</i>	6.30pm Six Senses Thai

Presentations are 20 mins with 5 mins question time—with FIVE minutes transition time


DAY 1 [TUES 6 DEC]			
8am-9am	REGISTRATION TABLE OPEN		
9am-9.15am	[PLENARY ROOM] <i>Chair: Laura Glitsos</i> ACKNOWLEDGEMENT OF COUNTRY Conference is formally opened by Dr Alexandra Wake, President JERAA		
9.15am-10.15am	[PLENARY ROOM] <i>Chair: Catriona Bonfiglioli</i> PLENARY SESSION Keynote Speaker: Prof Mark Deuze “On the Mental Health and Well-Being of Media Professionals”		
10.15am-10.45am	Morning Tea		
10.45am-12pm	[PLENARY ROOM] <i>Chair: Trevor Cullen</i> PLENARY SESSION: A CONVERSATION BETWEEN EDITORS AND EDUCATORS SPONSORED BY:  INDEPENDENT. ALWAYS.		
12pm-1.30pm	[PLENARY ROOM] LUNCH <i>Chair: Peter Marcato</i> BOOK LAUNCH for LUNCH SESSION Starting @ 12.30pm	Book Launches: <ol style="list-style-type: none"> 1. Chrisanthi Giotis: <i>Borderland: Decolonizing the Words of War</i> 2. Matthew Ricketson and Patrick Mullins: <i>Who Needs the ABC?</i> 3. Josie Vine and Carole O'Reilly: <i>Situating the Newspaper Newsroom</i> 4. Erin Hawley: <i>Environmental Communication for Children: Media, Young Audiences, and the More-than-Human World</i> 	
1.30pm-3pm	Session 2A [PLENARY ROOM]	Session 2B [GOLDSWORTHY ROOM]	Session 2C [HAMERSLY ROOM]
	<i>Chair: Caroline Fisher</i> PANEL: In a year of milestones for the BBC and the ABC, what is the future of public broadcasting? <i>With Special Guests:</i> Patrick Barwise Gaven Morris	<i>Chair: Tiffany Fox</i> THEME: MISINFORMATION Shaun Davies: “How journalists’ knowledge and AI can help fight Information Disorder at scale”	<i>Chair: Angela Romano</i> THEME: MEDIA ECOSYSTEM/S Tim Koskie: “Disruption or reflection? The shaping influence of media organisations and media ecosystems on news commenting”

	Matthew Ricketson Alex Wake	Sriram Arulchelvan: "Preventing Fake News/ Information through Fact Checking and Community Empowerment: A Media and Information Literacy (MIL) Approach" T.J. Thomson and Richard Murray: "Combatting visual mis/disinformation: An exploration into journalistic fact-checking practices, barriers, and motivation"	Klara Odstrcilova: "Social media content consumption of children aged 12-15. Comparative research between Czech Republic and France" Peter English, Thomas Horky, Jörg-Uwe Nieland & Christof Seeger: "Organisational gatekeeping in Australian sports journalism: a longitudinal study of three newspapers"
3pm-3.30pm	AFTERNOON TEA		
3.30pm-5pm	<p>[PLENARY ROOM] Chair: Andrew Dodd</p> <p>THEME: JUNCTION EDITORIAL BOARD 2023 Shameful Names Project Launch</p> <p>All Junction members and campus editors are invited to hear an update from the Junction Editorial Board, a report on our Election 2022 projects and to take part in planning the year ahead. Jennah Williams from ESRI will give a brief demonstration of the state-of-the-art interactive storytelling software that The Junction is making available to member universities via this project.</p> <p>And</p> <p>Peter Marcato & Simon Brady: "We're on-air: The Junction Election Broadcast 2022"</p> <p>And</p> <p>Andrew Dodd (Editor) and Jeanti St Clair (Deputy Editor): "Junction Data Analytics"</p>		
6pm-8pm	COMPLIMENTARY WELCOME COCKTAIL PARTY @BAR UMA, Pan Pacific		

DAY 2 [WED 7 DEC]				
8.45-9am	REGISTRATION TABLE OPEN			
9am-9.15am	[PLENARY ROOM] Chair attends to conference business or announcements			
9.15am-10.15am	[PLENARY ROOM] Chair: Matthew Ricketson PLENARY SESSION: Keynote Speaker: Margaret Simons			
10.15am-10.30am	Morning Tea			
10.30am-12pm	Session 1A [PLENARY ROOM]	Session 1B [GOLDSWORTHY ROOM]	Session 1C [HAMERSLY ROOM]	Session 1D [NOVOTEL ROOM]
	<p>Chair: Angela Romano</p> <p>THEME: IDENTITY, DIVERSITY, AND REPRESENTATION</p> <p>Janet Fulton: "Diversity in Australian newsrooms: reflections and recommendations"</p>	<p>Chair: James Hall</p> <p>THEME: LOCAL AND COMMUNITY</p> <p>Alison McAdam: "Making good of time: The value of temporal reflexivity in studies of local news sustainability"</p>	<p>Chair: Matthew Ricketson</p> <p>THEME: MEDIA LAW AND ETHICS</p> <p>Sacha Molitorisz: "Great News: Getting journalists to fix journalistic ethics and standards"</p> <p>Richard Murray: "Breaking the law: How Australian journalists and the organisations they work for have reacted to meta-data retention laws"</p>	<p>Chair: Mark Deuze</p> <p>PANEL: Journalism in Distant Times</p> <p>Mark Deuze: "Introduction"</p> <p>Catriona Bonfiglioli: "Embedding pandemic ethics into research-integrated hybrid journalism education"</p>

	<p>Stephanie Corsetti: “Gender lens in the media”</p> <p>Marziya Mohammedali: “The Empathetic Lens: Participatory photojournalism and protest”</p>	<p>Bridget Backhaus & Heather Anderson: “Does news and current affairs uphold and promote Australian community radio codes of practice?”</p> <p>Speaker : “Open Slot”</p>	<p>Elizabeth Paton: “Supporting media on image choices relating to suicide and mental illness”</p>	<p>Belinda Middleweek: “Designing a hybrid, internationally focused, entrepreneurial journalism capstone unit in pandemic inflected times”</p> <p>Martin Newman: “Reflective judgment in hybrid student newsroom practice in lockdown”</p> <p>Christine Kearney: “Internationalising Journalism in Distant Times: The Media Salon experience”</p> <p>Saba Bebawi: “Future of Journalism Education and Practice/Closing comments”</p>
12pm-1.30pm	<p>[GOLDSWORTHY ROOM] Chair: Daryna Zadvirna Starting at 12.30pm LUNCH: SPECIAL LUNCH SESSION ON UKRAINE “At the frontline: The role of journalism in the war for Ukraine's existence” Featuring Galyna Piskorska and pre-records from: Hondiul Oleksandra, a lecturer of the International Journalism Department, Borys Grinchenko Kyiv University Horbunova Evgeniya, an “International Journalism” student, Borys Grinchenko Kyiv University Mytsko Yana, an “International Journalism” student, Borys Grinchenko Kyiv University</p>			
1.30pm-3pm	Session 2A [PLENARY ROOM]	Session 2B [GOLDSWORTHY ROOM]	Session 2C [HAMERSLY ROOM]	Session 2D [NOVOTEL ROOM]
	<p>Chair: Peter Marcato</p> <p>THEME: CRAFT OF JOURNALISM #1</p> <p>Victoria Fielding and Natasha van Antwerpen: “Constructive journalism techniques as a way of navigating objectivity and purposeful subjectivity in journalism”</p> <p>Glynn Greensmith: “Victim focused reporting in mass shootings – lessons from Port Arthur for modern mass shooting coverage”</p> <p>Alysson Watson: ““The death knock’ – a rite of passage”</p>	<p>Chair: Jordan Hogan</p> <p>THEME: ASIA IN FOCUS</p> <p>Howard Lee: ““Shut up and take my money” – state funding, editorial independence and public trust in Singapore’s evolving journalism landscape”</p> <p>Margaret Cassidy: “China in the Pacific - Visual representation in Australian news media”</p> <p>Kay Hearn : “Visualizing health messaging as public pedagogy in China”</p>	<p>Chair: T.J. Thomson</p> <p>THEME: MISINFORMATION #2</p> <p>Katrina Isabel Gonzales: “Introducing an ‘alternative’ news source: A mixed methods analysis of pseudo-media sites and how they operate”</p> <p>Chrisanthi Giotis: “Teaching each other trust in the fake news era”</p> <p>Maha Attia & Rasha El-Ibiary: “Infodemic, Misinformation and Diversity of Information Sources in Reporting COVID-19 in Egypt and the UAE”</p>	<p>Chair: Trevor Cullen</p> <p>THEME: TEACHING / STUDENT-CENTRED #1</p> <p>Kathryn Shine: “Benefits of the project model capstone for journalism students”</p> <p>Angela Romano: “Research-led education and the Journalism academy: Revisiting the proverb ‘He who does not research has nothing to teach”</p> <p>Thomas Yesudhasan: “Journalism Education in the Post-Pandemic World: Teaching Media Law and Ethics”</p>
3pm-3.30pm	AFTERNOON TEA			
3.30pm-5pm	Session 3A [PLENARY ROOM]	Session 3B [GOLDSWORTHY ROOM]	Session 3C [HAMERSLY ROOM]	Session 3D [NOVOTEL ROOM]

	<p>Chair: <i>Glynn Greensmith</i></p> <p>PANEL: How can we increase diversity in newsrooms and in news content?</p> <p><i>With special guests</i> Janet Fulton Andrea Ho Tabarak al Jrood Kathryn Shine</p>	<p>Chair: Kayt Davies</p> <p>THEME: CLIMATE and CRISIS</p> <p>Bridget Backhaus: "Community climate change communication for post-normal times"</p> <p>Gabi Mocatta: "Journalism and climate crisis: defining a pathway forward"</p> <p>Deb Anderson: "Disaster reporting in post-normal times: Grappling with risk, recovery and dread"</p>	<p>Chair: <i>Marziya Mohammedali</i></p> <p>THEME: "THE JOURNALIST"</p> <p>Narelle Hopkin: "Freelancing in the contemporary landscape"</p> <p>Jennifer Martin: "'Noela Whitton: Journalist'. The unreported story of the writing life of the wife of award-winning Australian journalist, Evan Whitton"</p> <p>Beate Josephi and Penny O'Donnell: "Is our notion of 'journalist' outdated?"</p>	<p>Chair: <i>Catriona Bonfiglioli</i></p> <p>THEME: INFLUENCE AND IMPACT</p> <p>Victoria Fielding: "Australian Federal Election coverage: explored using a model of journalists' influence on democracy"</p> <p>Steven Maras & Rodney Tiffen: "In Search of Accountability Journalism in Australia (2007–2021)"</p> <p>Nicolette Snowden: "Is resilience enough? Making sense of repeated disasters"</p>
6pm-9pm	<p>CONFERENCE DINNER @ Pan Pacific With <i>Research Award @ 7pm</i> With <i>Ossie Awards to follow</i></p>			

DAY 3 [THUR 8 DEC]				
9am-10am	<p>[PLENARY ROOM] Chair: <i>Andrea Burns</i> PLENARY SESSION Keynote Speaker: Peter Greste</p>			
10am-10.15am	Morning Tea			
10.15am-11am	<p>Plenary Session Chair: <i>Jeanti St Clair</i> Outstanding Teaching Award and Lightning Presentations</p>			
11am-12pm	<p>[PLENARY ROOM] Special Session Chair: <i>Alex Wake</i> Career Mentoring Session with PROFESSOR LIBBY LESTER (only for Level Cs and above) *With the option for delegates to continue workshoping through lunch*</p>	<p>[GOLDSWORTHY] Special Session Chair: Rebekah Hayden and Georgia Killick SPECIAL LUNCH PRESENTATION: <i>Ensuring the next generation of media professionals use the evidence when reporting on violence against women</i></p> 		
12pm-1.30pm	<p>[PLENARY ROOM] LUNCH Mental Health @ Lunch Session with Fiona Martin and Richard Murray</p>			
1.30pm-3pm	Session 2A [PLENARY ROOM]	Session 2B [GOLDSWORTHY ROOM]	Session 2C [HAMERSLY ROOM]	Session 3D [NOVOTEL ROOM]
	Chair: <i>Fiona Martin</i>	Chair: <i>Peter Marcato</i>	Chair: <i>Victoria Fielding</i>	Chair: <i>Glynn Greensmith</i>

	<p>PANEL: Defining Excellence in Journalism Practice Research (Fiona Martin)</p> <p>Alex Wake: “Why is the assessment of journalism NTROs a critical issue?”</p> <p>Margaret Simons: “What are the challenges of assessing excellence in journalism creative practice?”</p> <p>Johan Lidberg: “What factors are key in making the case for journalism practice excellence?”</p> <p>Craig Batty: “How can we better define and document excellence in creative practice research?”</p> <p>Fiona Martin: “How can JERAA and its members help to ensure that universities better assess and support quality in NTRO research?”</p>	<p>THEME: RURAL AND REGIONAL REPORTING</p> <p>Ayesha Jehangir: “Are they listening? Coverage of regional issues in mainstream media”</p> <p>Philippa McCulloch: “The cut and thrust of COVID 19 on Far North Queensland’s regional media-scape”</p> <p>Richard Murray and Caroline Graham: “Beyond the farmgate: Rural reporting in regional Queensland”</p>	<p>THEME: CRAFT OF JOURNALISM #2</p> <p>Caroline Graham: “#Truecrime on TikTok: Emerging genre conventions for shortform video content”</p> <p>Janet Fulton: “Creativity in investigative journalism: a systems approach”</p> <p>Catriona Bonfiglioli: “A short little span of attention – investigating Covid news values”</p>	<p>THEME: THE NEWSROOM AND THE JOURNALIST</p> <p>Josie Vine: “News Buildings and Journalism Culture: A comparative Urban Semiotic analysis”</p> <p>Jasper Emmanuel Y. Arcalas: “Building a culture of mentoring and creativity in Philippine newsrooms: A mixed methods study”</p> <p>Caroline Fisher: “Journalists should stick to reporting on social media, not express their opinion”</p>
3pm-3.30pm	AFTERNOON TEA			
3.30pm-5pm	Session 3A [PLENARY ROOM]	Session 3B [GOLDSWORTHY ROOM]	Session 3C [HAMERSLY ROOM]	Session 3D–Novotel
	<p><i>Chair: Kayt Davies</i></p> <p>THEME: CLIMATE</p> <p>Erin Hawley: “(Re)constructing the environment in children’s news”</p> <p>Uzma Aleem, Asha Chand & Myra Gurney: “Where is Climate Action in Journalism Education? Examining the Tertiary Curriculum on Environmental Journalism”</p> <p>Gabi Mocatta, Sarah Vella, Kristy Hess, & Erin Hawley: “Imaging environmental harms? An exploration of news media visualisation of the brumby”</p>	<p><i>Chair: Kathryn Shine</i></p> <p>PANEL: Supporting Regional Journalism and Regional Reporters</p> <p><i>With special guests to follow</i></p>	<p><i>Chair: Thomas Yesudhasan</i></p> <p>THEME: TEACHING/STUDENT-CENTRED #2</p> <p>Trevor Cullen, Laura Glitsos, & Andrea Burns: “Revisiting News Editors’ Evaluation of Journalism Courses and Graduate Employability in Western Australia”</p> <p>Maha Attia: “Journalism Education in Egypt and the UAE during the COVID 19: Insights for Post the Pandemic”</p> <p>Speaker : “Open Slot”</p>	<p><i>Chair: Alex Wake</i></p> <p>STARTING 4.15pm</p> <p>JERAA AGM</p> <p>Featuring update on WJEC 2025</p>
6pm-Late	Informal wrap up drinks			

